

# BPM

## Dance Complex

### **Audition Form for 2023-2024**

### **Competition Team**

Please return this form with intensive registration to audition for BPM Company

Dancer's Name: \_\_\_\_\_ Circle One: Male/Female

Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Age as of 1/1/24: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Dancer's Cell #: \_\_\_\_\_

Dancer's Email: \_\_\_\_\_

School District: \_\_\_\_\_ Grade in school for 2023/24: \_\_\_\_\_

School Dismissal Time: \_\_\_\_\_ Home-Schooled? Y/N Private School? Y/N

1st Day Of School (for Choreo rehearsal reasons): \_\_\_\_\_

Mother/Guardian: \_\_\_\_\_

Cell Phone #: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Father/Guardian: \_\_\_\_\_

Cell Phone #: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

**Dancer's Social Network Name(s):**

Facebook: \_\_\_\_\_ Tik Tok: \_\_\_\_\_

Instagram: \_\_\_\_\_ Snapchat: \_\_\_\_\_

\*ALL ACCOUNTS - including "finstas" and any "fake"/alternative accounts\*

## Team Audition Information:

**Age For Competition Leveling & Aging** (Select one/Ages as of Jan 1, 2024) :

Petites Company Dancer (Intro To Company Program Ages 8 & Under)

Mini Company Dancer (Ages 8 & Under)

Junior Company Dancer (Ages 9 - 11)

Teen Company Dancer (Ages 12 - 14)

Senior Company Dancer (Ages 15 & Up)

**ARE YOU AUDITIONING ADDITIONALLY FOR** (Not Required) :

Auditioning for Ambassador Program (Minimum: 9+ yrs old & 3 yrs competition experience)

\*Remember to fill out back page for Ambassador Audition\*

**DANCER'S INTERESTS:** Check all genres applicable:

Tap (EXAMPLE: PLEASE PUT ME IN TAP...Select this)

Hip Hop

Musical Theater

Acro

Ballet / Pointe

Jazz

Lyrical

Aerial Silks

Contemporary

**FOR DANCERS NEW TO BPM ONLY:** Previous Dance Experience?  Yes  No

Name of Previous Studio(s): \_\_\_\_\_

Types Of Dance: \_\_\_\_\_

# Years of Technique : \_\_\_\_\_ Favorite Genre(s) of Dance: \_\_\_\_\_

Did you compete?  Yes  No If yes, # Years of Competing \_\_\_\_\_

1220 SE Broadway Drive, Lee's Summit, MO 64081

[www.BPMDanceComplex.com](http://www.BPMDanceComplex.com) [BPMDanceComplex@gmail.com](mailto:BPMDanceComplex@gmail.com)

(816) 524-1200

## Placement Preference Requests

(Please remember these are only requests and are not guaranteed)

**Maximum # of group routines** to be considered for: \_\_\_\_\_ (including 1 Production & 2 Lines, which are required). Possibly guest teachers: Marinda Davis, Frankie Zulferino, Jessica Solomon, Zandra/Aly Thomas, Mollee Gray, Jeka Jane, Tommy Tibbal and more.

**Solo #1 Request:**  Prefer staff to select the details of style/choreographer **OR**

Style: \_\_\_\_\_ Choreographer: \_\_\_\_\_

Competition Level Request (**DO NOT LEAVE BLANK**):

Novice  Intermediate  Advanced  Let Blake & Hannah Decide

BPM Provides Costume  Soloist Provides Costume (subject to Blake & choreographer approval)

For BPM Costumes: Stones  No Stones  2 gross max  Unlimited stones

**Solo #2 Request:**  Prefer staff to select the details of style/choreographer **OR**

Style: \_\_\_\_\_ Choreographer: \_\_\_\_\_

BPM Provides Costume  Soloist Provides Costume (subject to Blake & choreographer approval)

For BPM Costumes: Stones  No Stones  2 gross max  Unlimited stones

**Duo Request:**  Prefer staff to select the details of style/choreographer/duo partner **OR**

Style: \_\_\_\_\_ Choreographer: \_\_\_\_\_

Duo Partner Preference(s): \_\_\_\_\_

**Trio Request:**  Prefer staff to select the details of style/choreographer/trio partners **OR**

Style: \_\_\_\_\_ Choreographer: \_\_\_\_\_

Trio Partner Preference(s): \_\_\_\_\_

**Guest Choreography:** Are you willing to put your dancer in a Small Group(s) or Large Group(s) with a Guest Choreographer (all dancers will have 1 guest piece for a line)? This would add an additional \$250-\$550 per routine. If so.....

**Maximum # of guest choreographer sg/lg group routines** to be considered for:

\_\_\_\_\_ \*Note: If you request discussion, your dancer may be excluded from consideration due to time constraints for routine placement. **All Dancers will receive 1 guest piece for one of their lines. Do not include this in your number above\***

## Other Interests and Activities

**Required: All Auditioning Dancers** Please answer the questions below:

Are you in your school's Musicals/Plays?  Yes  No

If yes, which school? \_\_\_\_\_

Do you perform outside of school? \_\_\_\_\_

Do you play an instrument?  Yes  No

If yes, which instrument(s)? \_\_\_\_\_

How many years have you played? \_\_\_\_\_

Do you perform with your school? \_\_\_\_\_

Do you sing in your school choir?  Yes  No

If yes, how many years? \_\_\_\_\_

Do you take acro/gymnastics/aerials outside of BPM?  Yes  No

If yes, where do you go for this training? \_\_\_\_\_

How often?  Weekly  Bi-weekly  Monthly  As Needed

Do you play any sports for your school?  Yes  No

If yes, what do you play? \_\_\_\_\_

Do you play any sports not affiliated with your school?  Yes  No

If yes, what team/league? \_\_\_\_\_

Do you attend regular church classes/confirmation?  Yes  No

If yes, what are the relevant dates/times? \_\_\_\_\_

Do you participate in any other school activities or clubs that has not been mentioned previously?  Yes  No

If yes, what are they? \_\_\_\_\_

### **High School Only:**

Are you on DanceTeam?  Yes  No

If yes, which high school? \_\_\_\_\_

\*\*\*REQUIRED: Attach/Email practice & performance schedule

Are you on your school's Cheer team?  Yes  No

If yes, which high school? \_\_\_\_\_

\*\*\*REQUIRED: Attach/Email practice & performance schedule

Do you have a part-time job that could affect your availability?  Yes  No

If yes, what are the relevant dates/times? \_\_\_\_\_

### **Scheduling:**

List any known scheduling conflicts: (Scheduled vacations, school events, etc)

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### **Snapshot of Attendance:**

If your dancer became a part of the 2023-24 BPM Company, how much time each week would your dancer ideally like to spend in technique and rehearsals combined?

\_\_\_\_\_ hours

When taking into account all the other activities and commitments your dancer has listed above, where is BPM prioritized? This answer will not affect your dancer from becoming a member of the BPM Company, but will be utilized to create mutual expectations so the BPM staff and your family are on the same page.

Please circle one:

- a) Competitive dance is the most important activity for my dancer
- b) Dancing at BPM is important, but it is not my dancer's first priority
- c) My dancer would give up BPM if he/she had to choose an activity to give up

**Parent/Legal Guardian - Must Complete:**

Parent or Legal Guardian: I understand that my child, whom I have legal custody of, is auditioning for the competition team with BPM Dance Complex. I have read, understand, and have signed the Liability/Press release form for my child. I have read and understand the general competition team guidelines.

I understand that specific team member/parent requirements will be sent with the team invitation if my child is invited to participate on the BPM Dance Complex competition team.

Parent/guardian signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Contact Phone #: \_\_\_\_\_

**Parent Questionnaire**

What will be a successful season for me as a parent?

What are my goals for my dancer?

What do I hope my dancer gains from this experience?

What do I think my dancer's impact will be at BPM Dance Complex?



